

Flute 1

# Capture Pt. 2

from themes by  
Bigazzi/ DiMeola/ Piazzola

arr. Douglas S. Thrower

♩ = 88 rit. **A** ♩ = 88 (rubato) rit.

10 **A tempo** rit. ♩ = 76 **B** rit. *mp* *f* *ff*

18 ♩ = 64 *mp*

23 **C** ♩ = 132 **D** *p*

40 **E** *mf*

44 *cresc. poco a poco* *ff* *tr* *acc.*

50 **F** ♩ = 152 *acc.* ♩ = 164 *acc.* **G** ♩ = 172 *f*

60 *acc.* *ff*

Detailed description: This is a musical score for Flute 1, titled 'Capture Pt. 2'. The score is arranged by Douglas S. Thrower and is based on themes by Bigazzi, DiMeola, and Piazzola. It consists of eight staves of music. The first staff starts with a tempo of ♩ = 88 and a 'rit.' (ritardando) marking. It features a triplet of eighth notes and a half note, with a dynamic of *mp*. A first ending bracket labeled 'A' covers the final two measures. The second staff begins at measure 10 with a tempo change to 'A tempo' and a new tempo of ♩ = 76. It includes a 'rit.' marking and a dynamic range from *mp* to *ff*. A first ending bracket labeled 'B' covers measures 12-14. The third staff starts at measure 18 with a tempo of ♩ = 64 and a dynamic of *mp*. The fourth staff begins at measure 23 with a tempo of ♩ = 132 and a dynamic of *p*. It features first ending brackets labeled 'C' and 'D'. The fifth staff starts at measure 40 with a dynamic of *mf* and contains a long melodic line with many triplets. The sixth staff begins at measure 44 with a 'cresc. poco a poco' marking and a dynamic of *ff*. It includes a trill ('tr') and an 'acc.' (accelerando) marking. The seventh staff starts at measure 50 with a tempo of ♩ = 152 and a dynamic of *f*. It features two 'acc.' markings and a tempo change to ♩ = 164, followed by another 'acc.' and a tempo change to ♩ = 172. A first ending bracket labeled 'G' covers the final two measures. The eighth staff begins at measure 60 with an 'acc.' marking and a dynamic of *ff*.

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Flute 1

66 **H**  $\text{♩} = 180$

*cresc.* *fff*

72 **I** **6**

*ff* *fff*

83  $\text{♩} = 88$  **J**

*p* *mf* *mp* *f*