

Tenor Saxophone

Capture Pt. 2

from themes by
Bigazzi/ DiMeola/ Piazzola

arr. Douglas S. Thrower

♩ = 88 rit.

6 **A** ♩ = 88 (rubato) rit. A tempo rit.

13 ♩ = 76 **B** rit.

18 ♩ = 64

23 **C** ♩ = 132 **D** 9 **E** 8 2 *mf* *cresc. poco a poco*

45 *ff* accel.

50 **F** ♩ = 152 accel. 2 ♩ = 164 2 accel. *mf*

58 **G** ♩ = 172 *f*

Detailed description: This is a musical score for Tenor Saxophone, titled 'Capture Pt. 2'. The score is arranged by Douglas S. Thrower and is based on themes by Bigazzi, DiMeola, and Piazzola. The piece is in the key of B-flat major and starts in 4/4 time. It consists of eight measures of music, each with a unique tempo and dynamic marking. Measure 6 is marked 'A' and features a tempo change to 88 (rubato), followed by a 'rit.' marking, then 'A tempo', and finally another 'rit.' marking. Measure 13 is marked 'B' and features a tempo change to 76 and a 'rit.' marking. Measure 18 is marked with a tempo change to 64. Measure 23 is marked 'C' and features a tempo change to 132, followed by measures 'D' (tempo 9) and 'E' (tempo 8), and then measure 'F' (tempo 2). Measure 45 features a 'ff' dynamic and an 'accel.' marking. Measure 50 is marked 'F' and features a tempo change to 152, followed by an 'accel.' marking, then a tempo change to 164, another 'accel.' marking, and a 'mf' dynamic. Measure 58 is marked 'G' and features a tempo change to 172 and a 'f' dynamic. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.

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64 **accel.** **H** ♩ = 180

72 **I** **6**

83 ♩ = 88 **J** **rit.**

p < *mf* > *mp* < > *fp* < > >