

Trumpet 1

# Capture Pt. 2

from themes by  
Bigazzi/ DiMeola/ Piazzola

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♩ = 88 rit. **A** ♩ = 88 (rubato) rit.

3

*p*

10 **A tempo** rit. ♩ = 76 **B** rit.

2

*mp* *f* *ff*

18 ♩ = 64

2

23 **C** ♩ = 132 solo - flugel or cup

2

*mp legato*

31 **D**

*f*

37 **E**

3

*tutti* *mf* *cresc. poco a poco*

45 *ff* *accel.*

50 **F** ♩ = 152 *accel.* ♩ = 164 *accel.*

2 2 2 2

Detailed description: This is a musical score for Trumpet 1, titled 'Capture Pt. 2'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff starts with a tempo of ♩ = 88 and a 'rit.' (ritardando) marking. It features a triplet of eighth notes followed by a half note, then a half note with a slur over it, and ends with a half note. A dynamic of *p* (piano) is indicated. The second staff begins at measure 10 with 'A tempo' and 'rit.' markings. It starts with a half note, followed by a series of eighth notes, and ends with a half note. Dynamics range from *mp* to *ff*. The third staff starts at measure 18 with a tempo of ♩ = 64 and a half note. The fourth staff, starting at measure 23, is marked 'solo - flugel or cup' and has a tempo of ♩ = 132. It consists of eighth notes. The fifth staff, starting at measure 31, has a dynamic of *f*. The sixth staff, starting at measure 37, has a tempo of ♩ = 132 and a dynamic of *mf*. It includes a triplet of eighth notes and a 'tutti' marking. The seventh staff, starting at measure 45, has a dynamic of *ff* and an 'accel.' (accelerando) marking. The eighth staff, starting at measure 50, has a tempo of ♩ = 152 and an 'accel.' marking. It features a series of eighth notes with accents. The score concludes with a tempo of ♩ = 164 and an 'accel.' marking.

Capture Pt. 2

Trumpet 1

58 **G**  $\text{♩} = 172$   
*f*

64 *ff* *accel.* **H**  $\text{♩} = 180$  *cresc.* *fff*

72 **I** *ff* *fff*

83  $\text{♩} = 88$  **J** *5* *3*