

Trumpet 3

Capture Pt. 2

from themes by
Bigazzi/ DiMeola/ Piazzola

arr. Douglas S. Thrower

♩ = 88 rit. **A** ♩ = 88 (rubato) rit. 2

10 **A tempo** 2 rit. ♩ = 76 **B** rit. 2

18 ♩ = 64 2 2 4

23 **C** ♩ = 132 9 **D** 8 **E** 3 mf cresc. poco a poco

46 ff accel.

50 **F** ♩ = 152 2 accel. 2 ♩ = 164 2 accel. 2 **G** ♩ = 172 f

60 accel. ff

66 **H** ♩ = 180 cresc. fff

Detailed description: This is a musical score for Trumpet 3, titled 'Capture Pt. 2'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 1-9) starts with a tempo of ♩ = 88, marked 'rit.', and features a triplet of eighth notes followed by a half note. A dynamic marking of *p* is present. Section **A** (measures 10-17) returns to ♩ = 88 (rubato) and 'rit.', with a dynamic of *mp* that increases to *f*. Section **B** (measures 18-22) is marked 'A tempo' with a tempo of ♩ = 76 and 'rit.', starting with a dynamic of *mp* and ending with *ff*. Section **C** (measures 23-31) has a tempo of ♩ = 132 and includes triplet and eighth-note patterns, with a dynamic of *mf* and a 'cresc. poco a poco' instruction. Section **D** (measures 32-39) features eighth-note patterns with a dynamic of *mf*. Section **E** (measures 40-45) has a tempo of ♩ = 132 and a dynamic of *mf*. Section **F** (measures 46-49) is marked 'ff' and 'accel.', with a tempo of ♩ = 152. Section **G** (measures 50-59) is marked 'f' and 'accel.', with a tempo of ♩ = 172. Section **H** (measures 60-65) is marked 'ff' and 'accel.', with a tempo of ♩ = 180. The final staff (measures 66-70) is marked 'cresc.' and 'fff', with a tempo of ♩ = 180.

Capture Pt. 2
Trumpet 3

72 **I**

ff *fff*

83 **J**

$\text{♩} = 88$ **5** **3**