

Marimba 3

(8.17)

Capture Part 3

on themes of Bigazzi/DiMeola/Piazzola
brass arr. Douglas S. Thrower
perc arr. Tom Rarick

$\text{♩} = 183$

The musical score is written for Marimba 3 in 3/4 time, with a tempo of 183 beats per minute. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece is divided into sections labeled A, B, C, and D. Section A (measures 9-16) features a melodic line with accents and a dynamic marking of *f*. Section B (measures 17-21) is a rhythmic pattern of eighth notes. Section C (measures 22-25) continues the rhythmic pattern. Section D (measures 41-49) features a melodic line with accents and a dynamic marking of *f*. The score concludes with a final cadence in 6/8 time.

Capture - part 3

62 **E** ♩ = 122

70 **F**

78

86 **G** ♩ = 183

90 **H**

mp

94

p

98 **I**

106 **J**

114 **K** ♩ = 104

Capture - part 3

120

A bass clef staff with a key signature of one flat. Measure 120 is marked with a circled '120'. A long slur covers the first two measures, with a double bar line at the end of the second measure. The rest of the staff contains four measures of whole rests.

126 =156

L

f

A treble clef staff with a key signature of one flat. Measure 126 is marked with a circled '126' and a tempo marking of '=156'. A box labeled 'L' is above the first measure of a triplet sequence. The sequence consists of eight measures of eighth-note triplets, each with an accent (>). The first measure of the triplet sequence is marked with a dynamic of *f*.

132

mf

A treble clef staff with a key signature of one flat. Measure 132 is marked with a circled '132'. The staff contains a sequence of eighth-note triplets with accents (>). The sequence ends with a triplet of quarter notes. The dynamic is marked as *mf*.

135

ff

A treble clef staff with a key signature of one flat. Measure 135 is marked with a circled '135'. The staff contains a sequence of eighth-note triplets with accents (>), followed by a quarter rest, and then a sequence of eighth notes with accents (^). The dynamic is marked as *ff*.

139

A treble clef staff with a key signature of one flat. Measure 139 is marked with a circled '139'. The staff contains a sequence of eighth-note triplets with accents (^), followed by a quarter rest, and then a sequence of eighth notes with accents (^). The staff ends with a double bar line.

146

A treble clef staff with a key signature of one flat. Measure 146 is marked with a circled '146'. The staff contains a sequence of eighth-note triplets with accents (>), followed by a quarter rest, and then a sequence of eighth notes with accents (>). The staff ends with a double bar line.