

Baritone

Capture Pt. 3

from themes by
Bigazzi/ DiMeola/ Thrower
arr. Douglas S. Thrower

♩ = 183

ff

7 **A** 8 **B**

mf

19

f

23 **C** 4

mf *f*

35 **D** 3

mp

46

cresc. *f* 4

58 **E** ♩ = 122 3

f

66 **F**

ff

Detailed description: This is a musical score for Baritone, titled 'Capture Pt. 3'. It is an arrangement by Douglas S. Thrower of themes by Bigazzi, DiMeola, and Thrower. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music. The first system starts with a tempo marking of ♩ = 183 and a dynamic of *ff*. The second system begins with a section labeled 'A' and a measure rest of 8, followed by a section labeled 'B' with a dynamic of *mf*. The third system starts at measure 19 and ends with a dynamic of *f*. The fourth system starts at measure 23 with a section labeled 'C' and a measure rest of 4, with dynamics *mf* and *f*. The fifth system starts at measure 35 with a section labeled 'D' and a measure rest of 3, with a dynamic of *mp*. The sixth system starts at measure 46 with a *cresc.* marking and a dynamic of *f*, ending with a measure rest of 4. The seventh system starts at measure 58 with a section labeled 'E', a tempo marking of ♩ = 122, and a measure rest of 3, with a dynamic of *f*. The final system starts at measure 66 with a section labeled 'F' and a dynamic of *ff*.

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73

fff

82 **G** ♩ = 183 **H**

mp

89

simile

93 **I**

mp *mf*

102 **J**

mf

108 ♩ = 92

fp *fff*

111 **K** ♩ = 104

p *mf* *mp* *f* *mp*

118

mf *f* *mp* *f*

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122 ♩ = 156

L

122 123 124 125 126 127 128 129

mp *ff*

Staff 122-129: Treble clef, 3/4 time. Measures 122-124: quarter notes G4, A4, B4. Measure 125: whole rest. Measures 126-127: eighth notes G4, A4, B4, C5, D5, E5. Measure 128: quarter notes G4, F4, E4. Measure 129: quarter note D4. Dynamics: *mp* (measures 122-124), *ff* (measures 126-129). Performance markings: hairpins, accents, and triplets (measures 126, 127, 128).

130

130 131 132 133 134 135 136

mf *f* *ff*

Staff 130-136: Treble clef, 3/4 time. Measures 130-131: quarter notes G4, A4. Measure 132: whole rest. Measures 133-134: eighth notes G4, A4, B4, C5, D5, E5. Measure 135: quarter notes G4, F4, E4. Measure 136: quarter note D4. Dynamics: *mf* (measures 130-131), *f* (measures 133-134), *ff* (measures 135-136). Performance markings: hairpins, accents, and triplet (measure 136).

137

137 138 139 140 141 142

mf *ff* *fff*

Staff 137-142: Treble clef, 3/4 time. Measures 137-138: eighth notes G4, A4, B4, C5, D5, E5. Measure 139: quarter notes G4, F4, E4. Measure 140: whole rest. Measure 141: quarter note G4. Measure 142: quarter note F4. Dynamics: *mf* (measures 137-138), *ff* (measures 139-140), *fff* (measures 141-142). Performance markings: hairpins, accents, triplet (measures 137-138), and fermata (measure 141).

143

143 144 145 146 147 148

Staff 143-148: Treble clef, 3/4 time. Measures 143-144: quarter notes G4, A4. Measure 145: whole rest. Measures 146-147: eighth notes G4, A4, B4, C5, D5, E5. Measure 148: quarter note D4. Dynamics: *mf* (measures 143-144), *f* (measures 146-147). Performance markings: hairpins, accents, and fermata (measures 146-147).