

Tuba

Capture Pt. 3

from themes by
Bigazzi/ DiMeola/ Thrower
arr. Douglas S. Thrower

$\text{♩} = 183$

7 **A** **B**

19

23 **C**

35 **D**

46

58 **E** $\text{♩} = 122$

66 **F**

73

ff

mf

f

mp

cresc.

f

fff

Capture Pt. 3

Tuba

82 **G** ♩ = 183

3 **H**
Musical notation for measures 82-88. Includes a triplet of eighth notes and dynamic markings: *mp*.

89

4 **I**
Musical notation for measures 89-98. Includes a triplet of eighth notes and dynamic markings: *mp*, *mf*, *mp*.

99

J
Musical notation for measures 99-104. Includes dynamic markings: *mf*, *mf*.

105

♩ = 92
Musical notation for measures 105-110. Includes dynamic markings: *fp*, *fff*.

111 **K** ♩ = 104

Musical notation for measures 111-118. Includes dynamic markings: *p*, *mf*, *mp*, *f*, *mp*, *mp*.

119

♩ = 156
Musical notation for measures 119-125. Includes dynamic markings: *mf*, *mp*, *f*, *mp*.

126 **L**

Musical notation for measures 126-133. Includes triplets and dynamic markings: *ff*, *mf*, *f*.

134

3 2
Musical notation for measures 134-141. Includes triplets and dynamic markings: *ff*, *mf*, *ff*.

142

Musical notation for measures 142-148. Includes dynamic markings: *fff*.